

DONDE EL MAR SALUDA AL CIELO

COMPOSED BY MARK BASSEY

**AN ORIGINAL COMPOSITION FOR SUPERBRASS.
A SOLO FEATURE FOR TROMBONE.**

8:00 MINUTES

**4 TRUMPETS
1 HORN IN F
4 TROMBONES
1 TUBA
1 DRUM KIT**

TROMBONE 1 PART REQUIRES IMPROVISING SKILLS.

**ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF
AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.**

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK



DONDE EL MAR SALUDA AL CIELO

JAZZ TROMBONIST MARK BASSEY WAS COMMISSIONED IN 2007 BY *SUPERBRASS* TO WRITE A TROMBONE FEATURE FOR ANDY WOOD. MARK WRITES:- "ROGER ASKED FOR SOMETHING NOT TOO FAST WITH A SPANISH FLAVOUR - SO I CREATED A SLOW BOSSA NOVA WITH JUST A HINT OF BOLERO VAGUELY IN THE TRADITION OF JOBIM WITH UNDERTONES OF RAVEL. IT'S A FINE VEHICLE FOR ANDY WOOD'S BEAUTIFUL TONE AND VIRTUOSIC SOLOING SKILLS."

THIS CAN BE HEARD ON THE 2011 *SUPERBRASS* DEBUT RECORDING
"UNDER THE SPELL OF SPAIN".

MARK BASSEY

MARK BASSEY IS A HIGHLY VERSATILE COMPOSER AND TROMBONIST WHO CAN BE HEARD IN MANY DIFFERENT GUISES PLAYING ALONGSIDE ALAN BARNES, JULIAN ARGUELLES, NIKKI ILES AND RECENTLY WITH BILLY JENKINS AND THE BBC BIG BAND AT RONNIE SCOTTS JAZZ CLUB. MARK HAS WRITTEN NUMEROUS COMPOSITIONS AND ARRANGEMENTS, MANY OF WHICH HAVE BEEN RECORDED AND BROADCAST - OVER 30 BIG BAND CHARTS AND VARIOUS COMMISSIONS INCLUDING WORK FOR THE ASSOCIATED BOARD. HE HAS RECORDED WIDELY - RECENTLY WITH DAPHNA SADEH, JOHANNES LEMKE, CLARK TRACEY. IN 2007 HE RELEASED MARK BASSEY'S TELLING STORIES AN ALBUM FEATURING HIS OWN HIGHLY PROGRAMMATIC WRITING. MARK HAS BEEN INVOLVED WITH JAZZ EDUCATION FOR OVER 25 YEARS, TEACHING TROMBONE AND RUNNING CLASSES IN HARMONY, IMPROVISATION, COMPOSITION AND ARRANGING AT MANY COLLEGES INCLUDING THE ROYAL ACADEMY OF MUSIC, TRINITY COLLEGE OF MUSIC, AND THE JAMEY AEBERSOLD JAZZ SUMMER SCHOOL.

SUPERBRASS MUSIC

SINCE THE START OF *SUPERBRASS* IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION.

SUPERBRASS MUSIC IS COMMITTED TO DEVELOPING ACCESSIBLE NEW MUSIC FOR BRASS OF THE VERY HIGHEST QUALITY.

ILLEGAL PHOTOCOPYING DENIES COMPOSERS AND PUBLISHERS OF THEIR RIGHTFUL REVENUE.

A LACK OF REVENUE DETERS PUBLISHERS FROM INVESTING IN NEW COMMISSIONS.

ALL MUSICIANS SUFFER THE CONSEQUENCES OF ILLEGAL PHOTOCOPYING.

THE FUTURE IS IN YOUR HANDS.

NOW THAT YOU HAVE THE FACTS, YOU CAN HELP THE FUTURE OF THE CREATIVE MUSIC WORLD.

IF YOU DO HAPPEN UPON ANY ERRORS PLEASE LET ME KNOW BY CONTACTING ME PERSONALLY AT

INFO@SUPERBRASS.CO.UK

ROGER ARGENTE / ARTISTIC DIRECTOR

DONDE EL MAR SALUDA AL CIELO

COMPOSED BY MARK BASSEY
EDITED BY ROGER ARGENTE

SCORE IN C

SLOW BOSSA NOVA (WITH JUST A HINT OF BOLERO)

CADENZA IN YOUR OWN TIME CADENZA AS BEFORE CADENZA AND AGAIN

SOLO TROMBONE 1

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

FRENCH HORN

TROMBONE 2

TROMBONE 3

BASS TROMBONE

TUBA

DRUM KIT

7 $\text{♩} = 110$

CUE ONLY

SOLO TBN

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 2

TBN 3

B. TBN

TUBA

DRMS

14

A

SOLO TBN

mp

TPT 1 To HARMON MUTE

TPT 2 To CUP MUTE

TPT 3 To CUP MUTE

TPT 4 To CUP MUTE

mp

HRN

TBN 2

TBN 3

B. TBN

TUBA

mp
BOSSA NOVA

DRMS

mp

20

SOLO TBN

TPT 1 (CUP MUTE)

TPT 2 *mp* To HARMON MUTE

TPT 3 *mp* To OPEN

TPT 4 *mp* To OPEN

HRN

TBN 2

TBN 3 *mp*

B. TBN

TUBA

DRMS

26

SOLO TBN

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 2

TBN 3

B. TBN

TUBA

DRMS

32

SOLO TBN

HARMON MUTE

TPT 1

HARMON MUTE

TPT 2

OPEN.

TPT 3

OPEN.

TPT 4

HRN

TBN 2

TBN 3

B. TBN

TUBA

DRMS

38

SOLO TBN

TPT 1

TPT 2

TPT 3

TPT 4

H&N

TBN 2

TBN 3

B. TBN

TUBA

DRMS

To OPEN

mp

f

44

SOLO TBN

TPT 1

TPT 2

TPT 3

TPT 4

H&N

TBN 2

TBN 3

B. TBN

TUBA

DRMS

CUE ONLY (TPTS)

C

51

SOLO TBN

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 2

TBN 3

B. TBN

TUBA

DRMS

PLAY

mf

f

mp

KEEP BELOW TROMBONES

58

SOLO TBN

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 2

TBN 3

B. TBN

TUBA

DRMS

f

mf

TO HARMON MUTE

mf

f

64 **E**

SOLO TBN

TPT 1 HARMON MUTE *mp*

TPT 2 HARMON MUTE *mp*

TPT 3 *p*

TPT 4 *p*

H&N *mp*

TBN 2 *p*

TBN 3 *p*

B. TBN *mp*

TUBA. *mp*

DRMS HINT OF BOLERO ...

69

SOLO TBN

TPT 1 To OPEN

TPT 2 To OPEN

TPT 3

TPT 4

H&N

TBN 2

TBN 3

B. TBN

TUBA.

DRMS

74

SOLO TBN

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 2

TBN 3

8. TBN

TUBA

DRMS

f

79

SOLO TBN

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 2

TBN 3

8. TBN

TUBA

DRMS

SOLO FILL

ff

84 **9**

SOLO TBN

TPT 1

TPT 2 *ff*

TPT 3 *ff*

TPT 4 *ff*

HORN *ff*

TBN 2 *ff*

TBN 3 *ff*

B. TBN *ff*

TUBA *ff*

DRMS *ff*

FULL ON ENSEMBLE



89

SOLO TBN

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 2

TBN 3

B. TBN

TUBA

DRMS

SOLO

B^b-69

AΔ9

A^b7

mf TROMBONE

mf

95



Musical score for measures 95-101. The score includes parts for SOLO TBN, TPT 1-4, HRN, TBN 2-3, S. TBN, TUBA, and DRMS. Chord changes are indicated above the staff: F-7, Gb7(b9#11), Eb-11, Eb-11(b9), Ab7(b9#9). Dynamics include mp, ff, and f. Performance instructions include 'FULL ON HORN & TONS' and 'ff'. The section ends with a double bar line and repeat signs.

102

SOLO

Musical score for measures 102-108. The score includes parts for SOLO TBN, TPT 1-4, HRN, TBN 2-3, S. TBN, TUBA, and DRMS. A solo section is marked for the TBN part. Chord changes include Gb-9. Dynamics include ff and f. Performance instructions include 'ff'. The section ends with a double bar line and repeat signs.

SOLO TBN

A Δ 9 A \flat 7 F-7 B \flat 7

TPT 1 TO HARMON MUTE

TPT 2 TO HARMON MUTE

TPT 3 TO HARMON MUTE

TPT 4 TO HARMON MUTE

H&N

TBN 2

TBN 3

B. TBN

TUBA

DRMS

mf

SOLO TBN

E \flat -7 A \flat 7 A-9 B \flat -9 B-9 C-9 F13 F7(b9b13) G \flat Δ 9 G \flat Δ 9 B-9 C-9 D \flat -9

TPT 1 HARMON MUTE

TPT 2 HARMON MUTE

TPT 3 HARMON MUTE

TPT 4 HARMON MUTE

H&N

TBN 2

TBN 3

B. TBN

TUBA

DRMS

mp

120

SOLO TBN

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 2

TBN 3

B. TBN

TUBA

DRMS

D-9 G13 G7(b9b13) CΔ9 CΔ9 D^b-9 D-9 E^b-9 E- E-Δ E-7 A7

To OPEN

To OPEN

To OPEN

To OPEN

mp

mp

mp

mp

mp

mp

SUGGESTION OF DOUBLE TIME

125

SOLO TBN

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 2

TBN 3

B. TBN

TUBA

DRMS

F- F-Δ F-7 8b7 F#-9 87

OPEN

OPEN

OPEN

OPEN

mf

mf

mf

mf

mf

mf

mf

129

END SOLO

J

SOLO TBN

Chord progression: F-9, Gb7, E-9, A7, Eb-9

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 2

TBN 3

B. TBN

TUBA

DRMS

mp

LOW END WORK OUT (MORE BOLERO)

mp

134

SOLO TBN

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 2

TBN 3

B. TBN

TUBA

DRMS

mf

TROMBONE TAKES OVER

mf

140

Musical score for measures 140-145. The score includes parts for SOLO TBN, TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 2, TBN 3, S. TBN, TUBA, and DRMS. The SOLO TBN part features a melodic line with a 'K' box above it. The TPT 1-4 parts play a rhythmic pattern. The HRN part is mostly silent. The TBN 2 and TBN 3 parts play a melodic line with *mp* dynamics. The S. TBN part plays a rhythmic pattern. The TUBA part plays a rhythmic pattern. The DRMS part plays a rhythmic pattern with *f* dynamics.

146

Musical score for measures 146-151. The score includes parts for SOLO TBN, TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 2, TBN 3, S. TBN, TUBA, and DRMS. The SOLO TBN part features a melodic line with triplets. The TPT 1-4 parts play a rhythmic pattern. The HRN part plays a melodic line with triplets. The TBN 2 and TBN 3 parts play a melodic line. The S. TBN part plays a rhythmic pattern. The TUBA part is silent. The DRMS part plays a rhythmic pattern with *SOLO FILL* text above it.

152 **L** AD LIB ON MELODY

SOLO TBN *mf* Eb69 D7(#5#9) Db13

TPT 1 *mp*

TPT 2 *mp*

TPT 3 *p*

TPT 4 *p*

H&N *mp*

TBN 2 *p*

TBN 3 *p*

B. TBN *mp*

TUBA. *mf*
ALL IN...

DRMS *mf*

157

SOLO TBN

TPT 1 C-9 GΔ9

TPT 2

TPT 3

TPT 4

H&N

TBN 2

TBN 3

B. TBN

TUBA.

DRMS

162

M

SOLO TBN

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 2

TBN 3

B. TBN

TUBA

DRMS

168

N

SOLO TBN

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 2

TBN 3

B. TBN

TUBA

DRMS

SOLO TBN

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 2

TBN 3

B. TBN

TUBA

DRMS

180

SOLO TBN

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 2

TBN 3

B. TBN

TUBA

DRMS

CADENZA AS INTRO

CADENZA ONE LAST TIME

OPT LITTLE ADIOS!

HARMON MUTE

HARMON MUTE

HARMON MUTE

HARMON MUTE

(With Tpts)

S81: COMO PODEN PER SAS CULPAS
 S82: TIENTOS Y DANZAS
 S83: DINDIRINDIN
 S84: FUGATANGO
 S85: AIR DES ESPAGNOL
 S86: DONDE EL MAR SALUDA AL CIELO
 S87: HOMENATE A DON LUIS DE VICTORIA
 S88: LOS CANARIOS
 S89: JUANEAR
 S810: LA PERLA NEGRA
 S811: DULCINEA
 S812: CASTLES IN SPAIN
 S813: MALAGUENA
 S814: CLAPP!!!!
 S815: LEVIATHAN
 S816: SAETA
 S817: SUNNY
 S818: THE INCREDIBLES
 S819: CHILDREN OF SANCHEZ
 S820: LA VIRGEN DE LA MACARENA
 S821: SOUL BOSSA NOVA
 S822: SMOKE ON THE WATER
 S823: INNUENDO
 S824: FLOOD WARNING
 S825: HIGHFORCE
 S826: ICEBREAKER
 S827: INCHCOLM
 S828: WADE IN THE WATER
 S829: DEEP RIVER
 S830: THE HEALING STREAM
 S831: THE RAFT OF MEDUSA
 S832: UNDERGROUND PLUMBING BLUES
 S833: FIREWATER
 S834: ENORMOUS PINK JELLYFISH
 S835: MEMORIES OF YOU
 S836: SOLVING THE RIDDLE
 S837: SPAIN
 S838: SING SING SING
 S839: "PETER GUNN" THEME
 S840: THE GREEN HORNET
 S841: GONNA FLY NOW - THEME FROM "ROCKY"
 S842: RONDEAU FROM ABDELAZAR
 S843: PRELUDE FROM TE DEUM
 S844: RONDEAU FROM SINFONIES DES FANFARES
 S845: HABANERA FROM CARMEN
 S846: FUNK
 S847: TUBASCO
 S848: BRASS BRAZILIANA
 S849: THEME FROM "SHAFT"
 S850: TRUMPET TUNE AND AIR
 S851: A REDBRIDGE RAGA
 S852: FINALE FROM ORGAN SYMPHONY
 S853: MASQUE AFTER "DIOCCLESIAN"
 S854: ALLOY

ARRANGED BY JOCK MCKENZIE
 COMPOSED BY GARETH WOOD
 ARRANGED BY JOCK MCKENZIE
 COMPOSED BY STEVE WATERMAN
 COMPOSED BY JEAN-BAPTISTE LULLY
 COMPOSED BY MARK BASSEY
 COMPOSED BY TOMÁS LUIS DE VICTORIA
 COMPOSED BY GASPAR SANZ
 COMPOSED BY JIM RATTIGAN
 COMPOSED BY COLIN SKINNER
 COMPOSED BY DAVID POWELL
 COMPOSED BY MARK LOCKHEART
 COMPOSED BY ERNESTO LECUONA
 COMPOSED BY PAUL MCGHEE
 COMPOSED BY PAUL DENEGRİ
 COMPOSED BY GIL EVANS
 COMPOSED BY JOHN EACOTT
 COMPOSED BY MICHAEL GIACCHINO
 COMPOSED BY CHUCK MANGIONE
 COMPOSED BY BERNARDO BAUTISTA MONTEROE
 COMPOSED BY QUINCY JONES
 COMPOSED BY DEEP PURPLE
 COMPOSED BY MERCURY, MAY, TAYLOR AND DEACON
 COMPOSED BY MARK NIGHTINGALE
 COMPOSED BY MARK LOCKHEART
 COMPOSED BY TOM HARROLD
 COMPOSED BY TERRY JOHNS
 ARRANGED BY MARK BASSEY
 ARRANGED BY MARK BASSEY
 COMPOSED BY DAVID POWELL
 COMPOSED BY GARETH WOOD
 COMPOSED BY ANDY BAKER
 COMPOSED BY JIM RATTIGAN
 COMPOSED BY MARK BASSEY
 COMPOSED BY EUBIE BLAKE
 COMPOSED BY BILLY MAY
 COMPOSED BY CHICK COREA
 COMPOSED BY LOUIS PRIMA
 COMPOSED BY HENRY MANCINI
 COMPOSED BY BILLY MAY
 COMPOSED BY BILL CONTI
 COMPOSED BY HENRY PURCELL
 COMPOSED BY MARC-ANTOINE CHARPENTIER
 COMPOSED BY JEAN-JOSEPH MOURET
 COMPOSED BY GEORGE BIZET
 COMPOSED BY KEIRON ANDERSON
 COMPOSED BY DUNCAN WARD
 COMPOSED BY KEIRON ANDERSON
 COMPOSED BY ISAAC HAYES
 COMPOSED BY HENRY PURCELL
 COMPOSED BY CHRIS WILCOX
 COMPOSED BY CAMILLE SAINT-SAËNS
 COMPOSED BY HENRY PURCELL
 COMPOSED BY CHRIS WILCOX